



THE CITY OF SAN DIEGO
San Diego Public Library

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**IMPORTANT CONTEMPORARY PAINTING EXHIBITION TO OPEN AT
PACIFIC BEACH/TAYLOR BRANCH LIBRARY**

Eclectic Selection of Works by Fourteen San Diego-Area Artists on View

SAN DIEGO – Approximately thirty-six paintings by fourteen of San Diego's most accomplished artists will be featured in a group exhibition opening Saturday, July 10 in the gallery of the Pacific Beach/Taylor Branch Library. Titled "Pure Painting 3," the exhibition will run through October 9, 2010. A reception for the artists will be held on July 10 from 1:00 to 4:00 p.m. The reception and exhibition are open to the public and free of charge. The library is located at 4275 Cass St., one block south of Grand Ave. in Pacific Beach. Library hours are: Tuesdays and Wednesdays, 12:30 p.m. to 8:00 p.m.; Thursdays and Fridays, 9:30 a.m. to 5:30 p.m.; and Saturdays, 9:30 a.m. to 2:30 p.m. The library is closed Sundays and Mondays. Before and after-hours docented tours are available for large groups and schools. For more information the public can call the library at (858) 581-9934 or visit online at <http://www.sandiego.gov/public-library/services/visualarts.shtml>.

With the exception of Jesse Mockrin, a brilliant painter who recently received her Masters of Fine Arts from the University of California, San Diego (UCSD), the artists represented in "Pure Painting 3" are established, mid-career and older professionals residing in San Diego County. Many are known throughout the United States and abroad and have a history of exhibiting in museums. They are: Dan Adams, Constance Athens, Marsha Boston, Stuart Burton, Stephen P. Curry, Marianela de la Hoz, Jeanne Dunn, Wayne Hulin, Beth King, Kathleen E. Marshall, Mockrin, Robert Treat, Jen Trute, and Vicki Walsh. The majority of the "Pure Painting 3" works were created especially for the exhibition, and a variety of paint media, including oil, acrylic, gouache, tempera, and encaustic were used.

"Pure Painting 3" was organized by Library Curator Mark-Elliott Lugo under the aegis of the San Diego Public Library's nationally recognized Visual Arts Program and is the third in a series of related exhibitions. The following is an excerpt from the curator's statement:

"Pure Painting 3" is an attempt to gather together a representative selection of the best paintings created by artists living in the San Diego area. The range of styles, subjects, and concepts showcased is as diverse as the artists themselves. In terms of craftsmanship, all of the paintings demonstrate formidable skills at handling paint media, whether painterly or polished. The only limitations imposed on "Pure

Painting 3” were dictated by the size of the exhibition space walls. Consequently, most of the works on display are modestly scaled and, with great difficulty, the final selection of invited artists was pared down to fourteen. That being said, the works comprising “Pure Painting 3” are wonderful – and sometimes astounding – achievements. This becomes especially apparent in the context of an era when the decades-long scarcity of rigorous fundamental studio training available to young artists has taken a terrible toll, and the pervasiveness of digital media has begun desensitizing our aesthetics.

In addition to the curator’s statement and written statements by all of the participating artists, a “guest commentary” by former *Union-Tribune* art critic Robert Pincus will accompany the exhibition.

NOTE TO EDITORS: High-resolution color digital images of many of the paintings in this exhibition are available on request from the library curator.

The San Diego Public Library’s Visual Arts Program is a nationally recognized series of exhibitions, lectures, a television program, and other art-related activities. The “Pure Painting 3” exhibition is the most recent of nearly 150 museum-quality contemporary art exhibitions that have been organized by the Visual Arts Program of the San Diego Public Library since 1997. The mission of the Program is to demonstrate the Library’s role as a cultural institution embracing a broad range of disciplines, while assisting San Diego’s mid-career and older professional artists in achieving wider local, regional, and national attention. Visual Arts Program exhibitions are made possible, in part, by contributions from individuals, volunteer efforts, and the Friends of Central Library. For more information about the Visual Arts Program, the public can contact the library curator at (619) 238-6627 or visit the Library’s website at <http://www.sandiego.gov/public-library/services/visualarts.shtml>.

Learn about other events at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s catalog online at www.sandiegolibrary.org.

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